CATALOGUE

OF

PORCELAIN, POTTERY & GLASS

FIRST DAY'S SALE.

PORCELAIN AND POTTERY,

from the Collection of Sir J. Horner, *of Mells, Somerset,*

INCLUDING OLD CHINESE, ENGLISH AND CONTINENTAL PORCELAIN, OLD MAJOLICA, DELFT POTTERY, AND

OLD WEDGWOOD,

formerly the Property of Sir John Stuart Hippisley, Bt.

which was on Loan Exhibition at the Victoria and Albert Museum until about 1880; ALSO

ENGLISH POTTERY, AND ENGLISH, CONTINENTAL AND ORIENTAL PORCELAIN,

FROM VARIOUS SOURCES.

SECOND DAY'S SALE.

GLASS,

INCLUDING AN EXTENSIVE COLLECTION OF EARLY DRINKING GLASSES, SWEETMEATS, ETC.

the Property of Spurley Hey, Esq. *of Didsbury, Manchester;*

A VERY FINE AND RARE JACOBITE GLASS, with inscription "Redi" and oak leaves on foot, OTHER JACOBITE GLASSES, A GOBLET with coloured twist, TAPER HOLDER, ETC.

the Property of Miss Margaret E. Searle, *of Ryde, I. of W.;*

A PAIR OF EARLY CANDLESTICKS, WATERFORD GLASS, ENGRAVED GOBLETS AND ENAMELLED WINE GLASSES, EARLY LIGHT HOLDERS, SWEETMEAT GLASSES, A COLLECTION OF COLOURED GLASS, ETC.; ALSO

A REMARKABLE JACOBITE GOBLET, with portrait of Prince Charles Edward Stuart and inscription: "Audentior ibo."

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

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AT ONE O'CLOCK PRECISELY.

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II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

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LOT 274 LOT 302 LOT 298 LOT 279

CATALOGUE

OF

PORCELAIN, POTTERY & GLASS.

FIRST DAY'S SALE.

PORCELAIN, Etc.

From the Collection of Sir John Thorner,

Mells, Somerset.

OLD CHINESE PORCELAIN.

LOT			
Bluett 1	A famille verte Dish, painted with flowers, the border in four panels, divided by trellis work; 13½ *in.*		22
Jamond 2	A famille verte Dish, painted with two figures of ladies in a garden scene, the border pierced with intersecting circles, *riveted*; 13½ *in.*		10 10
Speelman 3	A famille verte octagonal Dish, with gadroon border, the centre painted with fir-trees and birds; 12 *in.*		8 10
Kosman 4	A famille verte Bowl, painted with fir-trees and flowers, *faulty*, 10 *in.*; and a Dish, painted with a stork, and pierced border	2	2
Speelman 5	A powder blue Coffee Pot, with leaf-shaped panels, painted in famille verte with trees and birds, 8¾ *in.*; and a powder blue Dish, decorated with design in gold, 10½ *in.*	2	20
Spero 6	A famille rose Vase, the six panels alternately painted with figures and flower subjects, the neck with conventional design on pink ground work; 11½ *in.*		9 10
Nethers 7	A set of three Chinese Vases, mandarin decoration in panels, with blue scroll-work borders; 7¾ *in.*	3	4 10
James 8	Seven Dishes, painted in alternate panels of famille verte and powder blue, *two faulty*; 8¼ *in.*	7	34
Lewis 9	Two famille verte Saucers, mounted on metal bases; a small Bowl, with leaf-shaped panels; and two other Bowls, the outsides painted in "dead-leaf" brown	5	1 15

10 A powder blue saucer-shaped Dish, painted in brown and gold, $6\frac{3}{4}$ *in.*; a mazarin blue and gold saucer-shaped Dish, 6 *in.*; a fan-pattern Saucer; a powder blue Saucer, with white panels; a small red and white Bowl; and a pink enamelled Cup 6

11 An eggshell Cup and Saucer, finely painted with farming scenes, numerous figures, sheep, etc., and black and gold borders 2

12 An eggshell Saucer, *faulty*; a blue and white Saucer; two Bowls, with "Lowestoft" decoration, and one Cover; and two Bowls, with incised design and blue and gold borders 6

13 A blue and white Nankin Wine Bottle and Cover; and a powder blue Bowl, with fan-shaped panels, decorated in green and blue 3

14 Two Pekin enamel Spills, with yellow ground; two Japanese square Flower Pots of Cloisonné enamel; and 2 small Cloisonné enamel vases 6

15 A Mandarin decoration Toilet Service, comprising two large Bowls, two Bottles with Stoppers, two oblong Boxes with Covers, and two Soap Dishes with one Cover 15

16 A blue and white Nankin Dish, entirely covered with conventional floral design, $15\frac{1}{2}$ *in.*; and a deep Dish, painted with flowers and trellis border, 13 *in.* 2

17 A fine Nankin Dish, painted with chrysanthemums and scrolls in white on a blue ground, 14 *in.*; and a saucer-shaped Dish, with bold cone design and narrow border, 14 *in.* 2

18 A blue and white Dish, $13\frac{1}{2}$ *in.*, *faulty*; another, 12 *in.*, *faulty*; and another, decorated with landscapes in red, blue and gold, 14 *in.* 3

19 Four Dishes, painted with a deer, fir-trees and flowers in blue and colours: *one* 15 *in.*; *two* 14 *in.*, *and one* $12\frac{1}{2}$ *in.* 4

20 A pair of Dishes, painted with flowers in blue, red and gold, $15\frac{1}{2}$ *in.* 2

21 Two Dishes, painted with hawthorn blossom and bamboo in red, gold and blue, *one* 15 *in. and one* $13\frac{1}{2}$ *in.*; and another, with large scroll design in blue and red, 13 *in.*, *faulty* 3

22 A Dish, painted in red and blue, the centre with flowers in a jar, the border with pomegranates and scrolls, 14 *in.*; and a pair of Dishes of similar colouring, 12 *in.* 3

Stone 23 A famille rose deep Dish, painted with cocks, flowers, etc.; 15 *in.* 5

Speelman 24 A Barber's Basin, painted with boys playing; another, in red and blue; two shell-shaped Dishes; two Plates, *faulty*; and one oblong Dish 7 4

Botbol 25 An old Chinese Tea Service, decorated in white and gold, with crest and *W*, comprising Tea Pot and Cover, Sugar Bowl and Cover, a helmet-shaped Cream Jug, Butter Dish, Cover and Stand, one Plate, six Saucers and six Bowls, *faulty* 21 2 7 6

ENGLISH PORCELAIN.

Law 26 A Chelsea Figure of Jupiter in a chariot, with eagle; 10 *in.* 21

Davis 27 A Chelsea seated Figure of a Shepherd, with sheep and dog; 9 *in.* 23

Thomas 28 A Group of three Chelsea Derby Figures, each holding a basket, the scroll plinth decorated with flowers; 10 *in.* 32

Leader 29 A Chelsea Figure of a Shepherd with dog, 9 *in.*; and a Derby Figure of Jupiter, *faulty*, 7 *in.* 2 18

Davis 30 A pair of Worcester Vases, *by Flight, Barr & Barr*, with dark blue ground and gilded snake handles, painted with panels of shells and flowers; 7½ *in.* 2 27

do 31 An Old Worcester Tea Service, of Dr. Wall period, painted with red trellis design and festoons of flowers, dark blue and gold borders, comprising Tea Pot and Cover, Sugar Bowl and Cover, Cream Jug and Cover, Tea Canister and Cover, Bowl, two Plates (*one faulty*), a small Dish with handle, four Saucers (*two faulty*), five Tea Cups (*two faulty*), and four Coffee Cups 25 36

Bleet 32 A Worcester oviform Vase and Cover, painted with alternate panels of dark blue and gold diapered design, and panels of Japanese chrysanthemums and birds; 9½ *in.* 2 25

Thomas 33 A late Worcester boat-shaped Dish, on foot, painted with panels of exotic birds and insects on scale-blue ground; two late Worcester shell-shaped Dishes; and two Tureens and Covers 7 12

Speelman 34 Two Worcester oblong Dishes, dark blue borders and centres painted with birds; a Worcester oval Tureen, Cover and Stand, pierced borders and painted with birds (*handles of* 6 15

LOT 34—*continued.*

tureen broken); a Derby Tureen and Cover, painted with flowers; and a Worcester Bowl, *faulty* 8

3 15 35 Eight Worcester white and gold leaf-pattern Plates (*three faulty*); two small similar oval Dishes; one Cover; three blue and white Plates, *crescent mark* (*two faulty*); a blue and white Cup and Saucer; three Slides; and a Tureen and Cover 21 Withers

11 10 36 A Bristol Tea Pot and Cover, painted with green festoons 2 May

5 10 37 A pair of Bristol glass Vases, painted in the style of old Chinese porcelain; 8 *in.* 2 Spurrier

9 10 38 A set of three Chelsea Vases, with raised mayflower decoration, pale blue and white, 8 *in. and* 7 *in.*; and two others of similar design, with Covers, 8 in.; *all faulty* 7 Stone

10 39 A Chelsea Plate, painted with cherries and butterflies; and a pierced Bowl and Cover, turquoise blue and white 3 Leader

7 40 A pair of Chelsea leaf-shaped Dishes, with branch handles; a Bowl, with mayflower in relief; and a white Plymouth Sweetmeat Dish in the form of shells 3 do

2 5 41 A Chelsea Derby Cup and Saucer, with green wreath border; a Derby Cup, Saucer and Cover, with canary-colour ground; five Derby Cups; three Saucers; and five Plates, *faulty* 18 Cornish

21 42 Two Bow pierced Baskets; and four small octagonal Dishes, painted in the style of old Japanese Hizen ware with quails and flowers 6 Hyam

8 10 43 A Leeds ware Kettle and Cover, painted in green and gold on cream ground; two old Staffordshire Jugs; and two old Staffordshire Vases, painted with flowers 6 Leader

4 10 44 A Whieldon agate ware Plate; three Staffordshire Plates; a Plate, painted with nasturtiums; a Sugar Basin and Cover; a lustre Cup and Saucer; and a small Basket and Cover, dark blue ground 11 Hyam

25 45 An old Worcester Tea Service, painted in various shades of green on white ground, and comprising Tea Pot, Cover and Stand, two Cream Jugs, Spoon Tray, Sugar Bowl, Tea Canister and Cover, Basin, two Butter Dishes, Covers and Stands, eight Saucers, eight Tea Cups, two Coffee Cups, and a saucer-shaped Dish, *several pieces faulty, marked with crossed-swords in blue* 35 Withers

Withers 46 Eight small Worcester Plates, of similar decoration to the above (*one faulty*); fourteen Coalport Plates, made to match; and four small Worcester Dishes, with branch handles 26 — 7

do 47 A pair of old Worcester openwork Baskets, painted in green and white, the interiors painted with flowers and fruit, branch and flower handles, 11½ *in. by* 9 *in.* 2 — 8

do 48 Two smaller Baskets, of same design, *one mended*, 8½ *in. by* 6¾ *in.*; and a fine round Basket, 10¼ *in.* 3 — 7

do 49 A Worcester Dessert Service, painted with fruit and flowers in green on a white ground, and consisting of twenty-two plates, 9 *in.* (*two faulty*), four oblong-shaped Dishes (*one faulty*), and one Dish and seven Plates made to match 34 — 11

do 50 A Coalport Tea and Breakfast Service, made to match the previous services, and comprising seventeen large Saucers, eighteen large Breakfast Cups, fourteen Tea Cups, nineteen Coffee Cans, five Coffee Cups, thirty-three Saucers, four Egg Cups, two triangular shaped Dishes, two Muffin Dishes and Covers, four fan-shaped Dishes, and a Pie Dish; *some faulty* 121 — 8 10

do 51 A richly decorated Old English Breakfast Service, in red, dark blue and gold, comprising a Tea Pot and Cover, a Sugar Basin and Cover, a large Milk Jug and Bowl, thirteen Saucers, eleven large Cups, a Plate, four small Coffee Cups, and six Saucers 41 — 7 10

Green 52 Two Crown Derby oblong Dishes, 12 *in.*, a circular ditto, 12½ *in.*, two Soup Bowls, all painted with "Chantilly sprig" pattern, ten Saucers, seven Cups, a Tea Pot, two Sauce Stands, and sundry other pieces made in Paris to match the Derby; *faulty* 37 — 4 10

Stone 53 Thirty-four Dresden Plates, painted with flowers; *one faulty* 34 — 8

Schubeler 54 A large Dresden circular Dish, 13 *in.*; another, 11 *in.*; and a Frankenthal oval Dish, all painted with flowers 3 — 4

Law 55 A pair of Berlin Vases and Covers, painted with flowers, 9½ *in.*; and another Vase, painted with flowers, 10 *in.* 6 — 21

Mallet 56 A pair of Sèvres Vases and Covers, pink birds'-eye groundwork, the panels painted with landscapes, birds and flowers (*one cover repaired*); 17½ *in.* 4 — 25

57 A Tea Pot and Cover, painted with the arms of Acton, pink roses and gold festoons; and two small Flower Pots, painted with various named birds 4

58 Two Sèvres oblong Dishes, painted with panels of birds, 11½ *in.*; and a leaf-shaped Dish, painted with flowers 3

59 Two Dresden Figures of Boy and Girl; a Dresden Group; a Bird; and a Chocolate Pot and Stand 6

60 A pair of Furstenburg Wine Coolers, Liners and Covers, painted with groups of flowers; 11½ *in.* 6

61 A Berlin Tureen and Cover, in white, surmounted by boy holding a bunch of grapes; and ten Saucers and seven Cups of French porcelain 19

62 Sixteen Tournay blue and white Plates; and three Tournay blue and white Cups 19

OLD WEDGWOOD.

This collection of old Wedgwood, which belonged to Sir John Stuart Hippisley, Bart., *the great-uncle of the present owner, was on exhibition at the Victoria and Albert Museum until about* 1880.

63 A pair of blue and white Wedgwood Vases, of fine classic design, on square bases, the oviform body of the vase decorated with conventional flowers and acanthus leaves, the border with scrolls and figures, the handles terminating in mask heads; 10½ *in. high* 2

64 A larger Vase, white on blue ground, with snake handles, and the body of vase with the Triumph of Cupid; *handles repaired*; 16 *in.*

65 A pair of pot-pourri Jars and Covers of beautiful design, with triangular bases, the vase on three supports, with ram's head and feet, and swags of flowers round the sides; 9 *in.* 4

66 A pair of Vases, Lids and Covers, the latter pierced, the decoration of formal flowers and leaves; 9 *in. high* 6

67 A pair of oviform Vases, finely decorated in figure subjects, on peach-bloom ground, with small Covers 4

68 A blue and white cylindrical Mug and Cover, decorated with girl spinning and children; and another Mug; *marked* ADAMS 3

69 A square altar-shaped Vase, the panels with classic designs, and a double Lid; and a pair of shaped Spills, with pierced Covers; *one cracked* 7

70 A Bowl, in blue and white, with subjects of cupids sporting, and swags of grapes and vine leaves

71 A blue and white Jug, with Cupid and Psyche; and another Jug, with darker blue ground, *metal mounted* 2

72 A circular Butter Dish, Cover and Stand; and a small Flower Pot and Stand 5

73 *The Portland Vase*, a good specimen, in white on black ground

74 A fine black Vase, by Wedgwood and Bentley, the body with frieze of six cupids in high relief, supporting swags of laurel leaves, the neck and base with stripes in low relief, and the mouldings and handles finished in fine detail; 14½ *in.*

75 A black Wedgwood Kettle and Cover, with cupids in relief; and a black Wedgwood Water Carrier, with border of festoons 3

76 A black Tea Pot and Cover; two small Cream Jugs; and a small Vase, with ram's head handles 5

77 A Tea Pot and Cover; and a Milk Jug, with white decoration in relief on black ground 3

78 A Campana shaped Vase, white on deep blue ground, 5 *in.*; a shaped Tray, with two Extinguishers; and two small round Boxes and Covers 8

79 A black ware Jug, painted with gnomes; two Figures of Eagles; five small Vases and a Tray, painted with classic subjects 9

OLD MAJOLICA AND DELFT.

80 A pair of blue and white Delft Dishes, decorated in the Chinese taste, 13½ *in.*; and a blue and white Delft Jardinière of very fine colour, painted with Chinese figures, *cracked*, 14 *in. by* 9½ *in.* 3

81 A Turcen, Cover and Stand, of Marseilles pottery; two Marseilles pottery Plates, painted with flowers; two oblong shaped Dishes; and two double-lipped Sauceboats 9

82 A Strasburg Tureen and Cover; a Strasburg Soup Bowl and Cover, dated 1771; and three Rouen Dishes, decorated in polychrome 7

83 An Urbino Dish, painted with Narcissus, and dated 1546; $10\frac{1}{2}$ *in.*, *cracked*

84 An Urbino Dish, painted with a classical scene, on shallow foot; $10\frac{3}{4}$ *in.*

85 A large Urbino Dish, finely painted with nine figures, a classic temple and landscape, and dated 1582; $16\frac{1}{4}$ *in.*

86 Two Castelli Dishes, painted with sporting subjects, in delicate colours heightened with gold, the borders with scrolls and cupids 2

87 Two Savona Dishes, with frilled borders, and painted in blue on white ground, 10 *in. and* 13 *in.*; and another, painted in yellow with a pomegranate 3

88 A Faenza Dish, the centre painted with a saint, blue and yellow border, 11 *in.*, *repaired*; another Dish, with arabesques; and a Paesaro Plate 3

89 A large Bowl, coarsely painted with pomegranates and grapes, *riveted*; and another Bowl, with blue and white decoration, *cracked* 2

90 A fine Dish, blue and white Delft, painted with Chinese subjects, 16 *in.*; another Dish, 15 *in.*; and another, boldly painted in panels, 13 *in.* 3

91 A Savona Dish, painted with Abraham's sacrifice, $13\frac{1}{2}$ *in.*; another Dish, with flowers, 13 *in.*; a helmet-shaped Jug, *faulty*; and two pieces of Spanish lustre, *faulty* 5

92 A Lambeth Delft Dish, the centre with Venus and cupids in relief, the border with recesses separated by masks, 19 *in. by* 13 *in.*

93 A Lambeth Delft Dish, with portrait of William III; $11\frac{1}{2}$ *in.*

94 Another Dish, painted with a balloon and garden scene, green festoon border, $10\frac{1}{4}$ *in.*; and five blue and white Delft Plates 6

95 An ironstone Jug and Basin; a Soap Dish and Cover; and two large Figures of Toads 6

96 An Ivory Carving—Hercules and Omphale; another Carving, with Mercury and Cupid, both in deep oval frames; and a Carving in Ivory—"The Adoration of the Magi," in leather case 3

97 A Bronze Plaque of Hercules; a Metal Relief of Ishmael and Hagar; a Mosaic in marble; a small Cameo; and six paste Ornaments, on velvet mount 10

98 A Wedgwood Plaque, blue and white, with cupids sporting, in white marble frame; an Indian Brass Figure; and two small Etchings 4

99 A Vase, in lapis-lazuli, urn-shaped, on square base, with borders, handles and mounts in silver-gilt; *height*, 12½ *in.*

Other Properties.

ENGLISH POTTERY, &c.

100 A Whieldon Toby Jug of a man with jug on knee, in green coat, orange waistcoat and blue breeches

101 A Whieldon Toby Jug of a man, with spotted blue and orange coat and orange breeches, *the brim of hat faulty*

102 A later Toby Jug with opaque colourings, of a man with pipe in hand clasping a jug, in brown coat, red waistcoat and orange breeches, marbled base

103 Another, similar, in pink coat, yellow waistcoat and black breeches

104 Another, similar, in chocolate coat, pale green waistcoat and buff breeches

105 A Bristol Delft Toby Jug of a man seated on a barrel, the dress outlined in blue and the hair in manganese, 10½ *in.*, and a small Staffordshire Toby Jug in bright colourings, 7 *in.* 2

106 A Whieldon Toby Jug of a man with keg between his feet and jug on knee, in mottled blue coat, orange waistcoat and slate breeches, *brim of hat faulty*

107 A Staffordshire Pratt ware Toy Tea Service, of Tea Pot, Cream Jug, Sugar Basin and six Cups and Saucers, and part of a Toy Dinner Service of two Sauce Boats, five Dishes and five Plates, with blue crinkled edges 30

108 Two lustre Jugs, with printed design in blue, the one with silver and the other with copper lustre ground, 4½ *in.*, *the former chipped* 2

109 A copper lustre Jug, with raised figures, 5¼ *in.*; a Goblet with band of coloured figures; another, with band of resist purple lustre; a third with green band, and a small Jug 5

110 A silver resist lustre Jug, with pattern of birds and flowers, 8 *in.*, *slightly faulty*, and two others, with flowers only; 5½ *in. and* 4¾ *in.* 3

111 A silver lustre Tea Pot; a Sugar Basin and Cover; a Cream Jug, and two Cups and Saucers 9

112 A silver lustre plain Jug, 6½ *in.*; another, 4 *in.*, and three others, smaller 5

113 A silver lustre two-handled Cup, 5 *in.*; three Goblets, and two half-pint Tankards 6

114 Five silver lustre small Jugs 5

115 A pair of silver lustre Female Figures reading, on oblong bases; 6¼ *in.* 2

116 A similar Figure, bronzed, and a pair of silver lustre Figures of Tritons 3

117 A silver lustre oval Basin, 14 *in.*; a Jug, and a squat Toby pattern Jug 3

118 A silver lustre plain Tea Pot; two Sugar Basins, and two Milk Jugs, *not matching* 6

119 Five silver lustre Salt Cellars (two pairs); a Mustard Pot; a Cream Jug, and four Egg Cups 12

120 A pair of Lowestoft blue and white leaf Sweetmeat Dishes 2

121 A pair of Staffordshire earthenware five-fingered Crocus Vases, in blue and white, and another with three holders, painted with flowers 3

122 A pair of Staffordshire earthenware Spill Vases, decorated with green festoons, *marked* NEALE & CO. 2

123 A pair of small Staffordshire Lions, on oblong bases; 5 *in.*, *marked* WOOD & CALDWELL 2

124 Seven Staffordshire blue and white willow-pattern Soup Plates, *marked* TURNER 7

125 Three Staffordshire blue and white leaf-shaped Sweetmeat Dishes; two others, shell-shaped; another, in cream ware; and a Basin, printed with view of one of the first railway trains 7

ENGLISH PORCELAIN, &c.

126 A PAIR OF CHELSEA FRILLED VASES, beaker-shaped, encrusted with coloured flowers with two female masks, the lower portion with frill of leaves; $5\frac{3}{4}$ *in.*, *both chipped*

127 A Worcester blue and white china Mug, plain shape; $4\frac{3}{4}$ *in.*, *crescent mark*

128 A pair of Worcester china Mugs, decorated with sprigs and festoons in dark blue and gilt; 5 *in.*, *crescent mark* 2

129 A Bristol china blue and white small Mug, with Chinese decoration; $2\frac{1}{2}$ *in.*

130 A Lowestoft china Tea Pot and Cover, decorated with roses and diaper border in claret colour 2

131 A Chinese Sauce Boat, decorated with famille rose flowers; $5\frac{7}{8}$ *in.*

132 A Worcester china blue and white Sugar Basin and Cover; a Cream Jug and Cover, and six Cups and five Saucers, printed with flowers and butterflies, *crescent mark* 15

133 A Worcester blue and white Tea Pot and Cover, and a Tea Caddy and Basin, painted with flowers, *crescent mark* 4

134 A Worcester Cup and Saucer, transfer printed with "Tea in the Garden" scenes in black 2

135 A Chelsea china Sauce Boat, leaf-pattern, painted with flowers and insects; $7\frac{1}{4}$ *in.*

136 A Crown Derby china oblong Tray, 11 *in.*, decorated with cards on a black ground

137 A pair of Crown Derby china small urn-shaped Cups and Saucers, with side handles, and a Bristol Cup, decorated with festoons 5

138 A Bloor Derby Dessert Service, buff and gilt ground, decorated with panels of views, of six Dishes and twelve Plates 18

139 A Pinxton china Dessert Service, with heavy gilt edges, decorated with named views, comprising centrepiece, *cracked*; nine various shaped Dishes, and twelve Plates 22

140 A pair of Worcester china Plates, *Dr. Wall period*, with scalloped gilt edges, decorated with floral sprays in green 2

141 A Worcester Tea Pot and Stand; a Sugar Basin and Cover and Cream Jug, decorated with festoons in sepia and red, highly gilt 6

142 A Derbyshire spar Vase and Cover, the lower part of bowl fluted, 13¾ *in.*; three similar shallow Bowls and a Saucer, and a small Cup and Saucer 7

CONTINENTAL PORCELAIN, &c.

143 A Frankenthal Female Figure, 5¼ *in.*; and another, ?Strasbourg, of a man in a black cloak, *incised mark* P H, 5¾ *in.* 2

144 A pair of Continental china Figures of Flora and Bacchus; and a white Bowl and Cover, encrusted with flowers 4

145 Twenty-nine Copenhagen china Plates, with basket pattern rim, the centres painted with bouquets of flowers

146 A Staffordshire salt-glaze Sugar Bowl and Cover, circular, with raised scrolls and rosettes; 4¼ *in.* 2

147 A pair of tall pear-shaped Vases, with streaked brown glaze, 18 *in.*; and an earthenware Figure of a Cat, green glazed, 10¾ *in.* 3

148 A set of three Vases and Covers, of Chinese pattern, with cobalt glaze; 13 *in. and* 15 *in.* 6

149 A pair of Dresden china Casters, painted with flowers; and two Boxes and Covers, in the form of peonies 6

150 A pair of French china Egg Dishes, with handles; another, painted with flowers; two Cream Jugs, with figures; and a small Cup 10

151 Thirteen Continental china Tea Cups and Saucers, painted with flowers 26

152 A pair of white china Female Busts, 9 *in.*; a Coffee Pot and Cover; two earthenware Bénitiers; a japanned Box; and Snuffer Tray 8

153 A Sèvres biscuit Portrait of a Man, in oval frame

154 Three Spanish opaque glass Mugs, painted with figures; and two small Dishes 5

155 A pair of Battersea enamel Candlesticks and Sconces, with panels in blue and gold, painted with flowers 4

156 A Battersea enamel Taper Stick, painted with flowers and sprigs

ORIENTAL PORCELAIN.

157 A Chinese onion-shaped Vase, with raised pattern, turquoise glaze, ormolu mounted; 13½ *in.*

158 A Chinese crackled Celadon Vase, with handles and bands imitating metal; 15 *in.*

159 A set of three Chinese Bowls and Covers, "famille rose" flowers in reserve panels on a café au lait ground, *the cover of the largest missing* 5

160 A Chinese Mug, decorated with a panel of figures: Shooting; 5¼ *in.*

161 Four Chinese Plates, painted with "famille rose" flowers 4

162 Four Nankin Plates, various; and four others, Imari pattern 8

163 Thirteen Chinese Plates, decorated in Europe with designs illustrating Aesop's Fables; 9 *in.* 13

164 A pair of large deep Chinese Plates, with scalloped edges, decorated with white enamel and "famille rose" flowers; 17 *in.* 2

165 Twenty Imari ware Plates, matching; 9 *in.* 20

166 A Chinese "ruby backed" Plate, painted with a female Immortal with deer and attendant, the rim with reserve panels of fruit and flowers, on a fine pink diaper ground; 8 *in.*

167 A Rhodian earthenware Dish, decorated with flowers in blue, green and red, marigold and tulip pattern, with border of scrolls in black; 11½ *in.*

168 A pair of Chinese "famille rose" Plates, of fine quality, painted with peonies and utensils in fine enamels; 11 *in.* 2

169 A Chinese "blanc de Chine" Incense Burner; and a celadon Kylin lying down, 5¼ *in., the cover missing* 2

170 Three Chinese Cups and Saucers, decorated with flowers; and a Nankin Cup and Saucer, with figures 8

1 1 171 Three Chinese small Bowls, Covers and Stands, enamelled with flowers, on black, blue and green grounds respectively 9 Cash

8 10 172 A Chinese "blanc de Chine" Dish, supported by dragons, with high domed shaped Cover, pierced and surmounted by lizards; $14\frac{1}{2}$ *in.* 2 Elmberg

3 10 173 Two Chinese Mugs, enamelled with crest and cipher; $5\frac{3}{4}$ *and* 5 *in.* 2 Perry

4 174 A Chinese Mug, with a vase of flowers; seven fitting Sweetmeat Dishes; and a Canton enamel Saucer 9 Botibol

2 15 175 A Japanese Satsuma Figure of a Lady seated on a rock base, pierced; $12\frac{1}{2}$ *in.* Elmberg

15 10 176 A pair of carved wood Groups, in red lacquer, of two kylins fighting; 14 *in. long* 2 Perry

2 177 A Japanese double Box in bronze; and two others in gilt lacquer 6 Peters

£1505. 10. 6

SECOND DAY'S SALE.

OLD GLASS.

The Property of Spurley Hey, Esq.

Fermoyle Lodge, Didsbury, Manchester.

LOT		
Tunstall 178	A SWEETMEAT GLASS, with double ogee bowl, lipped, on moulded stem with collar, domed foot; $5\frac{3}{4}$ *in.*	15 10
Vandekar 179	A Sweetmeat Glass, with ribbed and lipped bowl, on shouldered stem with two collars, domed foot; $6\frac{1}{2}$ *in.*	27
Tunstall 180	Another, similar, but with folded domed foot; 6 *in.*	20
Vandekar 181	A Sweetmeat Glass, with cut bowl and shaped edge, on cut stem, $5\frac{1}{2}$ *in.*; and a pair of Sweetmeat Glasses, very similar, on cut stem with knop, 4 *in.* 3	5 .
Elzas 182	A Sweetmeat Glass, with lipped bowl, on shouldered octagonal stem with three collars, domed foot; 6 *in.*	8 .
Vandekar 183	A Sweetmeat Glass, with cut bowl with shaped edge, on unusual baluster stem, pressed foot; 6 *in.*	8 .
do 184	A Sweetmeat Glass, cut bowl with shaped edge, octagonal stem with collar, on domed pressed foot (*slightly imperfect*); $5\frac{1}{2}$ *in.*	9 .
do 185	A Sweetmeat Glass, with lipped bowl, on octagonal shouldered stem with collar top and bottom, domed foot; $6\frac{1}{2}$ *in.*	8 10
Tunstall 186	A Sweetmeat Glass, finely cut bowl with scalloped rim, on cut stem with collar and domed foot; $7\frac{1}{2}$ *in.*	9 .
Vandekar 187	A Sweetmeat Glass, lipped bowl, moulded stem with collars, and domed foot, 6 *in.*; and another, with straight bowl but similar stem and foot, $6\frac{1}{2}$ *in.* 2	12 10
do 188	A Sweetmeat Glass, lipped ogee bowl, moulded stem with collars top and bottom, domed and folded foot; $6\frac{1}{2}$ *in.*	9 .
Tunstall 189	A Wine Glass, straight-sided bowl on collar, on double-knopped air-twist stem, 6 *in.*; and another, almost similar, but with smaller knops, $5\frac{3}{4}$ *in.* 2	7 7

190 A WINE GLASS, double ogee bowl, on single knop air-twist stem, conical folded foot; 6 *in.*

191 A pair of Wine Glasses, with plain bowls, on knopped stem with opaque twist; 6 *in.*

192 A Norwich Wine Glass, with rings round ogee bowl, on plain stem, with double opaque thread twist; $5\frac{1}{2}$ *in.*

193 A Wine Glass, with bell-shaped bowl, on baluster stem with tears in knop, domed foot; $6\frac{3}{4}$ *in.*

194 Two Glasses, almost similar to preceding lot; $6\frac{3}{4}$ *in.* 2

195 A DRAWN GLASS, with waisted bell bowl, with cable banding round stem in which is double air-twist and rod; $6\frac{1}{2}$ *in.*

196 A fine "Kit Cat" Glass, on baluster stem with tear, domed foot; 7 *in.*

197 A Wine Glass, with ogee fluted bowl, on double opaque twist stem; 6 *in.*

198 A Wine Glass, bell-shaped bowl with tear in base, on baluster stem with large collar, folded foot; 7 *in.*

199 A pair of Glasses, with bell-shaped bowls, on air-twist stems with shoulder knop, and folded feet; $7\frac{1}{2}$ *in.* 2

200 A tall Wine Glass, with collar below bowl, on baluster stem with air bubbles in knop; $7\frac{1}{2}$ *in.*

201 A pair of Wine Glasses, lipped and cut bowls, cut stem with knop, on cut and shaped foot; 6 *in.* 2

202 A pair of Wine Glasses, straight-sided bowls on double-knopped stems, folded feet 2

203 Two Ale Glasses, on double-knopped air-twist stems; $7\frac{3}{4}$ *in.*

204 A pair of Glasses, with bell bowls, on single-knop air-twist stems; $7\frac{1}{2}$ *in.*

205 A drawn Wine Glass, with waisted bell bowl and air-twist stem, with cable banding round centre of stem; $7\frac{1}{4}$ *in.*

206 A pair of Norwich Wine Glasses, with double opaque twist stems; $5\frac{1}{2}$ *in.* 2

207 A pair of drawn Wine Glasses, with waisted bell bowls, on air-twist stems with cable banding; $6\frac{1}{2}$ *in.* 2

208 An early drawn Wine Glass, bell bowl, knop in stem with large tear; 7 *in.*

209 A "Kit Cat" Wine Glass, tear in stem, folded foot; and another, with plain stem and foot; $6\frac{1}{2}$ *in.*

Boston 210 A pair of Wine Glasses, tulip-shaped bowls, with double opaque thread stems 2 — 9 . .

Churchill 211 A Wine Glass, with double ogee bowl and air-twist stem; $6\frac{1}{2}$ *in.* — 11 .

Goodhouse 212 A Wine Glass, with double ogee bowl, on two-knopped air-twist stem; 6 *in.* — 25 .

Churchill 213 A Wine Glass, with plain bowl, on double-knopped air-twist stem, folded foot, $5\frac{1}{2}$ *in.*; and another, with air-twist stem, shoulder knop and plain foot, 6 *in.* 2 — 8 .

Collins 214 Two Wine Glasses, plain bowls, on single-knop stems, folded feet; 6 *in. and* $6\frac{1}{2}$ *in.* — 5 15

Elzas 215 A Wine Glass, bell-shaped bowl with tears in base, air-twist stem with shoulder knop, 7 *in.*; and another, similar, but without tears 2 — 5 .

Tunstall 216 A pair of tall Ale Glasses, waisted bowls, plain stems; $8\frac{1}{2}$ *in.* 2 — 4 10

Collins 217 A tall Wine Glass, waisted bell bowl, on air-twist stem with knop, 8 *in.*; and another, similar, but with domed foot (*chipped*), $6\frac{1}{2}$ *in.* 2 — 7 5

Tunstall 218 An Ale Glass, waisted bowl, on opaque twist stem; $7\frac{1}{2}$ *in.* — 1 10

Day 219 A drawn Glass, with bell-shaped bowl, double air-twist stem, folded foot, 7 *in.*; and another, with waisted bowl, $6\frac{1}{4}$ *in.* 2 — 4

Tunstall 220 A Wine Glass, with bell-shaped bowl, on double-knop air-twist stem, $7\frac{1}{4}$ *in.*; and an Ale Glass, on air-twist stem with shoulder knop, $7\frac{3}{4}$ *in.* 2 — 7 10

Davis 221 A Wine Glass, bell bowl with tear in base, on four-knopped stem with tear, folded foot; $5\frac{3}{4}$ *in.* — 7 15

Goodhouse 222 A Glass, bell bowl, with unusual stem consisting of three collars and baluster with tear, folded conical foot; $6\frac{3}{4}$ *in.* — 26 .

Tunstall 223 A Wine Glass, with waisted bell bowl, on collars and knopped stem, $7\frac{1}{4}$ *in.*; and another, fairly similar, but with folded foot, $6\frac{1}{4}$ *in.* 2 — 9 10

Elzas 224 A Glass, with bell bowl and tear in base, on baluster stem; and another, with tears in knop 2 — 17 .

Vandekar 225 A drawn Cordial Glass, plain bowl, stem and foot; and a drawn Ale Glass, similar 2 — 6 .

Elzas 226 An Ale Glass, on double opaque twist stem, 8 *in.*; and another, with "cable" air-twist stem, $7\frac{1}{2}$ *in.* 2 — 5

Collins 227 A Wine Glass, fluted bowl, with unusual compound opaque and thread twist; $5\frac{1}{2}$ *in.* — 2 10

228 A Cordial Glass, with lipped bowl, on double opaque twist stem, 6 *in.*; and a Wine Glass, bell bowl, on opaque twist knop stem, $6\frac{3}{4}$ *in.* 2

229 A Wine Glass, bell-shaped bowl with flat base, stem with mixed opaque and air-twist; and another, with plain bowl, on knopped stem with air-twist 2

230 A Wine Glass, trailed decoration on bowl, bent rim on unusual stem with collar, folded foot; and a Wine Glass, with baluster stem and folded foot 2

231 A small Sweetmeat Glass, bowl slightly moulded, with collar and domed pressed folded foot

232 A Goblet, with straight bowl, on opaque and thread-twist stem, 8 *in.*; and another, on mercurial twist stem, $7\frac{3}{4}$ *in.* 2

233 A pair of Waterford Candlesticks, on cut bulbous stems, square bases; $8\frac{3}{4}$ *in.* 2

234 A Candlestick, with diamond cutting on nozzle, with collar, bulbous stem, square base; $8\frac{1}{4}$ *in.*

235 A large Goblet, on shouldered octagonal stem, folded foot; $9\frac{1}{2}$ *in.*

236 A Goblet, with cut bowl and three-knopped stem, on domed and folded foot, $8\frac{1}{2}$ *in.*; and another, with panelled bowl, on double air-twist stem, $7\frac{1}{2}$ *in.* (*repaired*) 2

237 A Norwich Tumbler; and a pair of short Cordial Glasses, with fluted ogee bowls, on circular ribbed feet 3

238 A pair of short Cordial Glasses, on double opaque twist stem and ribbed foot 2

239 A Cordial Glass, with fluted bowl, part of stem with double opaque twist and remainder with cut knop, on heavy foot; and another, with fluted and engraved bowl, on double opaque twist stem, ribbed foot 2

240 A Cordial Glass, with engraved bowl, thick stem, folded foot; another, with bell bowl, baluster stem and folded foot; a drawn Cordial Glass, with folded foot; and one other 4

241 A pair of Goblets, with rectangular bowls, engraved with grapes and pheasant, plain stem; $6\frac{1}{2}$ *in.* 2

242 A Goblet, the bowl engraved with grapes, vine leaves and pheasant, on compound opaque twist stem; $7\frac{1}{4}$ *in.*

243 A Wine Glass, with ogee bowl, engraved with a rose and thistle on same stem, and compound opaque twist stem; $5\frac{3}{4}$ *in.*

244 A pair of Ale Glasses, bowls cut and engraved with festoons, on cut stems 2 — 3 10

245 A pair of Wine Glasses, engraved bowls, on unusual double opaque twist stems; $6\frac{1}{2}$ *in.* 2 — 5

246 A Wine Glass, the bowl engraved with border and leaves and monogram H I B, on double opaque thread twist stem with inner silver tube; and a pair of Wine Glasses, with engraved bowls, on double opaque twist stem, 5 *in.* — 5 5

247 A Wine Glass, bowl engraved with flowers and bee, cut stem, 6 *in.*; and another, with engraved bowl, cut stem, 5 *in.* 2 — 2 5

248 A tall Wine Glass, with engraved bowl, baluster stem, domed foot; another, with similar bowl, but different stem with tears in knop, plain foot; *both* $7\frac{1}{4}$ *in.* 2 — 16

249 An Ale Glass, bowl engraved with hops and barley, on double-knopped air-twist stem, 8 *in.*; and another, similarly engraved, on baluster stem with long tear, folded foot, $7\frac{1}{2}$ *in.* 2 — 9

250 A Wine Glass, bell bowl engraved with vines, on baluster stem with collar, $6\frac{1}{4}$ *in.*; and another, with rectangular engraved bowl, plain stem, folded foot, 6 *in.* 2 — 6 10

251 A Wine Glass, bell-shaped bowl engraved with conventional flowers, on double-knopped air-twist stem, 6 *in.*; and another, similar bowl engraved with rose, on air-twist stem with shoulder knop and tear, $6\frac{1}{4}$ *in.* 2 — 7 10

252 A Wine Glass, bowl engraved with flowers, on compound air-twist stem, $5\frac{3}{4}$ *in.*; and another, similar, $6\frac{1}{2}$ *in.* 2 — 6

253 A Wine Glass, the bowl engraved with a tulip and bee, on double opaque twist stem; $6\frac{3}{4}$ *in.* — 2 5

The Property of a Gentleman.

254 A moulded Candlestick, with cup-shaped nozzle and loose sconce and six pendants, on hollow knopped stem, domed foot; $6\frac{1}{2}$ *in.* — 3

255 A PAIR OF EARLY CANDLESTICKS, with lipped nozzles, on baluster stems, with domed, moulded and folded feet; 8 *in.* 2 — 28

256 A cut glass Tazza, on octagonal hollow stem and high domed foot ; 6½ *in.* — Dawson

257 An oval Waterford Dish, with scalloped edge, the sides with strawberry cutting and stars in panels ; 12 *in.* — Vandeka

258 A cut glass Fruit Bowl, with serrated edge, on square base ; 6¾ *in. diam.* — do

259 A cut Waterford Sweetmeat Glass, with shaped bowl, knopped stem and scalloped domed base — do

260 A Glass, with slightly moulded bowl engraved with hops and barley, on plain stem, folded foot ; and another, with engraved bell bowl and air-twist stem ; 6½ *in.* 2 — Gordon

261 A Wine Glass, with double collar under straight-sided bowl and double-knopped air-twist stem, 6¾ *in.* (*foot chipped*) ; and another, with plain double air-twist stem, 6 *in.* 2 — Davis

262 A Wine Glass, with bell bowl, on air-twist stem with collars at base and domed foot ; 7 *in.* — Elzas

262A A Wine Glass, with bell bowl and air-twist stem with beaded knop ; 6¾ *in.* — Anton

263 A Cider Goblet, with bucket-shaped bowl, on double thread twist stem ; 7¼ *in.* — do

264 An Ale Glass, on double opaque twist stem with shoulder knop ; and another, with engraved lip and cut stem 2 — Lewis

265 A heavy baluster stem Wine Glass ; and another, with engraved and lipped bowl 2 — Collins

266 A Sweetmeat Glass, with moulded ogee bowl, on hollow bulbous stem, plain foot ; 6 *in.* — Vandeka

267 A large Rummer, engraved with monogram, on square moulded base ; 7½ *in.* — Lewis

268 A cut glass Preserve Pot and Cover, 4¼ *in.* ; and a cut glass Trick Tumbler 2 — Longdon

269 A Tankard, with waisted bowl and ribbed lip, 5½ *in.* ; and a Mug, engraved with hops and barley and ribbed lip, 4 *in.* 2 — Churchill

270 An early Tankard, with waisted bowl and moulded base ; and a fluted Custard Glass, with handle 2 — Dawson

271 A fine WATERFORD circular Bowl of double ogee shape, with diamond cutting on sides, knopped stem and square moulded base ; 9 *in. high* — Elzas

The Property of Miss Margaret E. Searle,

of Calshot House, Ryde, Isle of Wight.

Davis 272 A Goblet, the bowl engraved with flower and bird on a double-thread stem of bluish tint; 7 *in.* 17 .

Churchill 273 A GOBLET, WITH OGEE BOWL, ON A FINE RED, WHITE AND BLUE TWIST STEM; 7¾ *in.* 40 .

Davis 274 A drawn JACOBITE GLASS, the bowl engraved with a rose and two buds, on an air-twist stem; the foot twice engraved with two oak leaves surmounted by the word "Redi"; 6 *in.* 72 .

*** A MOST UNUSUAL AND RARE SPECIMEN.

[*See* ILLUSTRATION].

Churchill 275 A Goblet, the bowl engraved with rose and butterfly on a compound opaque-twist stem, domed foot, 6 *in.*; and another, the bowl engraved with cornflowers, on plain stem, folded foot, 7 *in.* 2 4 .

Paterson 276 A Tumbler, engraved with rose, flowers and monogram "E. S." and cut base 12

15

Dood 277 A tall drawn Ale Glass, with plain stem and bowl; 13 *in.*

Churchill 278 A fine JACOBITE GLASS, the bowl engraved with rose and two buds, oak leaf, thistle and star, on air-twist stem; 6½ *in.* 21 .

Davis 279 A TAPER HOLDER, top of nozzle saucer-shaped, with collar below, on domed foot; 6 *in.* 49 .

[*See* ILLUSTRATION].

Elgar 280 A drawn Glass, the bowl engraved with rose and two buds and butterfly, on double opaque-twist stem; 6¾ *in.* 2 .

Vandekar 281 A Wine Glass, with bell bowl, on baluster stem; another, the bowl engraved with dog and stag, plain stem; and another, engraved with conventional flowers, on knopped stem, all with folded feet 3 6 10

Churchill 282 A Wine Glass, the bowl engraved with vines and pheasant, on three-knopped stem, with large tear; and another, on plain stem, both with folded feet 2 5 .

do 283 A Glass, with fluted and engraved bowl, on knopped stem, folded foot; and a drawn Glass, the lip of bowl engraved with vines, 7 *in.* 2 7 10

3 10

284 Two Ale Glasses, the bowls engraved with hops and barley, folded feet ; $7\frac{1}{2}$ *in.* 2 Collins

2 10

285 A tall drawn Glass, the bowl engraved with vines and bird, folded foot, 8 *in.* ; and another, with similar engraving, but plain foot, 6 *in.* 2 Tunstall

38

286 A tall Goblet, with straight-sided bowl, on baluster stem, with tears, folded foot ; $9\frac{3}{4}$ *in.* Vaudeh

14

287 A large GOBLET, with rectangular bowl, on solid plain stem, folded foot ; $10\frac{1}{4}$ *in.* Davis

30

288 A fine LARGE GOBLET, with lipped bowl, on baluster stem, with long tear, folded foot ; $10\frac{1}{4}$ *in.* Churchi

Other Properties.

5 5

289 A pair of Wine Glasses, with bell-shaped bowls, with tear in base, on plain stems, $6\frac{1}{4}$ *in.* ; and another, similar, without tear, but with folded foot, 7 *in.* 3 Gillot

4 10

290 A pair of Wine Glasses, with cut stems ; and another pair, with base of bowls and stems cut, $5\frac{1}{2}$ *in.* 4 Paterson

17

291 A pair of Glasses, with bell-shaped bowl, on shoulder knop air-twist stem ; 7 *in.* 2 do

2 10

292 A drawn Wine Glass, the bowl engraved with flowers, on plain stem, with tear ; 7 *in.* do

2 15

293 A pair of Glasses, with ogee bowls, on double opaque-twist stems ; $5\frac{3}{4}$ *in.* 2 do

3

294 A Rummer, the bowl engraved with man with bow and arrow Rennie

15 10

295 Three tall Glasses, the bowls engraved with rose and two buds and butterfly, on compound opaque-twist stem ; $7\frac{1}{4}$ *in.* 3 Churchi

5

296 Three Ale Glasses, with trumpet-shaped bowls, on double opaque-twist stem ; $7\frac{1}{2}$ *in.* 3 do

2 10

297 A pair of cut and engraved Decanters, with stoppers 4 Longde

The Property of a Gentleman.

298 A FINE JACOBITE GLASS, the bowl engraved with a thistle and a rose with six petals and one bud, both on one stem, also a medallion containing a portrait of Prince Charles Edward Stuart, full-faced, in Highland dress, with inscription "*Audentior ibo*" below, on a double-knopped air-twist stem; 6¼ *in.* 235

*** *Very rare.* The portrait is similar to that on the glass in the Cater sale, lot 167, Dec. 9, 1919.

[*See* ILLUSTRATION].

299 TWO WINE GLASSES, the base of bowls fluted, and the lips enamelled with grapes and vine leaves, on compound opaque-twist stems; 6 *in.* 2 37

300 TWO OTHERS, SIMILAR (*foot of one imperfect*) 2 24

301 Three Wine Glasses, with bell bowls, on double-thread stems; 5 *in.* 3 4 5

302 A SWEETMEAT GLASS, with turned-over lip on a partly straight and partly baluster stem, with tear, domed foot; 5½ *in.* 32

[*See* ILLUSTRATION].

303 A drawn Glass, with bell bowl and double opaque-twist stem; 6¾ *in.* 1 12

304 A double ogee Wine Glass, on a single-knop air-twist stem; 6 *in.* 12

305 A pair of double ogee Wine Glasses, on plain air-twist stem; 6¼ *in.* 2 5 5

306 A pair of Wine Glasses, with pressed ogee bowls, on double opaque twist stem, with knop; 6¾ *in.* 2 10 10

307 A drawn Glass, with bell bowl and plain stem, with double mercurial twist; and two others, with straight bowls and mercurial twist, 6¼ *in.* 3 9

308 A bijou Sweetmeat Stand, on a heptagonal shouldered stem, folded foot, 2 *in.*; and three Liqueur Glasses, with different shaped bowls, 2½ *in. and* 3 *in.* 4 7

309 A pair of Wine Glasses, with ogee bowls, on plain stems, with double-thread twist; 5¾ *in.* 2 2 5

310 Three Wine Glasses, with similar bowls, on different double opaque-twist stems; 6 *in.* (*one stem and foot faulty*) 3 1

311 A Wine Glass, with double ogee engraved bowl, on plain stem, with single knop; 6 *in.* 15 10

312 A pair of Wine Glasses, with waisted bell bowls, with two rows of air bubbles in base, on compound opaque-twist stems; $6\frac{3}{4}$ *in.* 2

313 A Wine Glass, with ogee lipped bowl, on compound opaque twist stem; another, with fluted bowl and similar twist; and another, with straight-sided bowl on opaque twist stem, 6 *in.* 3

314 A pair of Goblets, the bowls engraved with vines, etc. on cut stems; a Rummer, with engraved bowl; and a Wine Glass, with engraved bowl and cut stem 4

315 A Wine Glass, with bell bowl engraved with rose and butterfly, and two others with plain bowls, all with double opaque twist stems; and another, the bowl engraved with coat-of-arms, on baluster stem 4

Other Properties.

316 A boat-shaped Bowl, with cut sides, octagonal stem and round foot; *bowl* 12 *in. by* 8 *in.*, 7 *in. high*

317 A Glass, with bucket-shaped bowl, on compound mercurial twist stem; and an engraved Goblet 2

318 A Goblet, the bowl engraved with rose, on stem with compound mercurial twist; $7\frac{1}{2}$ *in.*

319 A JACOBITE GOBLET, the bowl engraved with rose and two buds, compass within circle, two oak leaves, star and word "Fiat," on a cylindrical stem with double air-twist; 8 *in.*

320 A tall Goblet, finely engraved with Bacchus, grapes, vine-leaves, etc., and inscription "*Latitia Pater*," on baluster stem, folded foot; 10 *in.*

321 A large pear-shaped Bottle, with handle; two flat-sided Tumblers; two Jugs; and an Ink Bottle 6

322 A FINE PAIR OF CANDLESTICKS, with cut collars and drops, on Wedgwood and ormolu bases; 11 *in.* 2

323 A pair of glass Candlesticks, with gilt metal mounts; and two gilt Cups, with Saucers 6

324 A Wine Glass, with straight-sided bowl, on bulbous stem with tear; and a Cordial Glass, on large collar and baluster stem with tear; both with folded feet 2

325 A Wine Glass, on baluster stem with tear and folded foot, 8 *in.*; and another, fairly similar, $6\frac{1}{2}$ *in.* 2

326 A MOULDED SWEETMEAT GLASS, on a shouldered octagonal stem and folded foot; 5¾ *in.* — 17 10

327 AN EARLY LIGHT HOLDER, with a globular top with collar below, on plain stem and folded foot; 7 *in.* — 17 10

328 A pair of Lacemaker's Lamps, of usual design, with globular tops, hollow stems, applied handles, and domed folded feet; 10½ *in.* 2 — 15 10

329 A Wine Glass, with moulded bowl, on compound opaque stem; and another, on opaque and thread-twist stem; 6¾ *in.* — 2

330 A FINE TALL GOBLET, straight-sided bowl with air bubbles in base, on baluster stem with two rows of air bubbles in knop, conical foot; 11¾ *in.* — 31

331 A Sweetmeat Glass, with pressed stem and triple collars, on domed and folded foot, 7¼ *in.*; a drawn Goblet, the bowl engraved "Anna Regina 1706," plain stem with tear, 8½ *in.* 2 — 7 15

331A A drawn Glass, engraved with a rose, 7 *in.*; and a Wine Glass, with opaque and air-twist stem 2 — 25

332 A Wine Glass, with double air-twist and folded foot; a drawn Glass, with very slender stem; and an engraved Glass, on baluster stem with beaded knop; *all* 7 *in.* 3 — 8 10

333 Three Ale Glasses, with cut stems, 6½ *in.*; and seven other Ale Glasses, 4½ *and* 5 *in.*; *all engraved with hops and barley* 10 — 3 5

334 A large Goblet, engraved with hops and barley, grapes, etc., and monogram "CD," on stem with six collars; 7½ *in. high* — 1 10

335 A large engraved mug, with collars round centre; 6¾ *in.* — 2 5

336 A drawn Wine Glass, with air-twist stem; another, with tear in stem and folded foot; and another, with bell bowl, baluster stem and domed foot — 10

337 A Wine Glass, engraved with huntsman, etc., on cut stem; two engraved Goblets, on shaped feet; an engraved Rummer; a Champagne Glass; and another 6 — 3 10

338 A Wine Glass, with ogee bowl and double opaque twist stem; a Firing Glass, with opaque twist stem; and a Glass with engraved bowl, on knopped air-twist stem 3 — 2 5

339 A Bristol opaque glass Goblet, inscribed "Success to the North Walsham Light Infantry Volonteers" and "On Garrison duty Gr^t. Yarmouth May. 1804," within gilt wreaths; 5¾ *in., cracked* — 1 2

340 A Bristol opaque glass trumpet-shaped Beaker, slightly decorated with flowers in gilt; 8⅝ *in.* — 4 10

The Property of a Lady.

8 10	341	Eight Nailsea flat-sided Bottles, of various mixed colours, each mounted on a wooden stand; *an interesting lot* 8	Davis
2 10	342	A moulded glass Candlestick, in the shape of a statuette; a twin Bottle, on stand; and a pair of moulded Jugs 4	Davis
12	343	Two glass Trumpets; a pair of glass Pipes; and two large Wine Funnels 6	Brown
14	344	Two opaque glass Rolling Pins, with inscriptions and coloured engravings; and four coloured glass Balls 6	Wood
4	345	Six light blue glass Bowls; a pair of Bottles and Mugs to match; and seven Wine Glasses, with ribbed feet 17	Davis
3 10	346	Ten light green Rummers, with ogee bowls; and a pair of dark green Finger Bowls 12	Earle
1 12	347	A purple globular Bottle, with two handles; another, olive green; and a purple Bell with white handle, 10½ *in.* 3	Davis
1 1	348	A ruby glass Pipe, 20 *in.*; another, 15 *in.*; and another, 13 *in.* 3	do
1 4	349	A fine pink and white opaque glass Pipe, 34 *in.*; and another, 19 *in.* 2	Wood
3 15	350	A blue glass Pipe; two others, pink and white with white combings; and a ruby glass Pipe, of unusual shape 4	Boston
3 5	351	A glass Jug, with white combings, 9 *in.*; another, with blue rim, 4 *in.*; and a blue Jug, 4 *in.* 3	Case
5 10	352	Two Chinese blue glass Plates, 9½ *in. diam.*; and a double blue and white glass Spring, 12 *in. long* 3	Dawson
2	353	A pair of dark purple Vases, 7 *in.*; three purple glass Bottles; and one Candlestick 6	do
4	354	A blue and white Jug, 7½ *in.*; a similar Vase; a blue Bottle, and another, blue and white, both with stoppers 6	Perry
2 12	355	A flat-sided pear-shaped green Bottle; an Ear Trumpet; a Millefiore Ink Bottle; a pair of green and white Vases; three Salt Cellars; and four others 12	Dawson

£1942. 19.

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

Total of Sale

£3448. 9. 6